

Yessionow

Hi, I am Yessiow, multidisciplinary artist exploring the space between illustration, street art and textile installation.



Known professionally as Yessiow, a mural artist and illustrator from Bali, Indonesia. Growing up with Javanese roots and immersed in Balinese culture, I was surrounded by vibrant colors, intricate patterns, and the stories that flow through daily life. These early experiences became the foundation of my artistic voice, shaping how I see and interpret the world.

Since 2013, I've been exploring the intersection of mural painting, illustration, and, more recently, textile and installation work. My pieces often incorporate forms inspired by ancient Greek pottery and natural objects—symbols of comfort zones, memory, and belonging—allowing me to tell stories that connect people, communities, and places. I am particularly drawn to themes of diversity and women's empowerment, and I find joy in creating work that resonates with the people who encounter it.

In 2021, I founded Street Art Calls to share global opportunities with other street artists, and in 2023, I co-founded Yayasan Kolaborasi Dunia Tangi, a nonprofit dedicated to public art, cultural exchange, and community engagement.

Textiles and installation have become a new chapter in my practice. Working closely with my parents, who have a lifelong practice in knitting, I create large-scale collaborative pieces that explore materiality, process, and intergenerational storytelling. These works weave together personal history, familial connection, and the public spaces where they are displayed, turning everyday environments into places of dialogue and reflection.

At the heart of my practice is a desire to transform spaces and moments into shared experiences. Whether through murals, textiles, or installations, my work is about connection, curiosity, and the quiet power of color, form, and story to move people—and communities—forward.

Education

- 2014 - 18 Telkom University, Bandung, Indonesia – Bachelor in Graphic Design
- 2011 - 14 Hope School, Denpasar, Indonesia – Senior High School,
- 2009 - 11 Sapta Andhika, Denpasar, Indonesia – Junior High School
- 2003 - 09 SDN 2 Pemecutan, Denpasar, Indonesia – Elementary School

Honors & Awards

- 2025 Iconic Creator Award Senayan City Agung Podomoro Land
- 2024 Forbes 30 Under 30 Asia (Art Category), 2024
- 2023 USS Feed 50

Solo Exhibitions

- 2025 The Fruit That I've Become at Ruang Arta Derau, Bali, Indonesia
- 2024 A Solo Exhibition by Yessiow - Ubud, Bali, Indonesia
- 2023 Between The Handles - Perth, Australia

Artist Talks / Sharing

- 2025 **Speaker at Gerak & Manajemen Talenta National by Indonesia Ministry Of Culture**
Panel Discussion, ART&Bali – Nuanu, Bali, Indonesia - Discussed themes of Terra Nexus exhibition
- 2024 **Panel Discussion, Museum of Sophiahof - The Hague, Netherlands:**
Shared perspectives on street art and shaping urban culture.
Participant of Focus Group Discussion, "Menakar Ulang: Peran Diskursif dan Kuratorial dalam Ekosistem Seni Rupa Indonesia"
– Ruang Arta Derau, Bali, Indonesia
- 2023 **Speaker, Idea Fest – Jakarta, Indonesia,** Topic: "From Street Art to Global Stage"

Artist Talks / Sharing

- 2025 Knitted Key Charm Workshop in Collaboration with K-Mall
- 2024 Folding Fan Painting Workshop in Collaboraion with Tehbotol Sosro
- 2023 Vinyl Plate Painting Workshop in Collaboraion with Tehbotol Sosro
- 2018 Doodle Art Workshop in Collaboration with Bentara Budaya Indonesia

Street Art Festivals & Interventions

- 2025 Douro Street Art Festival - Douro Valley, Portugal
D'Youth Fest Mural Program - Bali, Indonesia
The Crystal Ship - Oostende, Belgium
- 2024 Mural Town Konohana Intervention - Osaka, Japan
Hanasaka Mural Project - Osaka, Japan
Look Up Street Art Festival - Portsmouth, England
Urban Pictus Festival - Brno, Czech Republic
Urban Act Mural Intervention - Piraeus, Greece
DUK Festival - Čačak, Serbia
- 2023 Blank Walls Studio Mural Intervention - Perth, Australia
Luce Art Festival - San Pietro Magisano, Italy
Calle Libre Street Art Festival - Vienna, Austria
Urban Act Mural Intervention - Athens, Greece
Saladina Street Art Festival - Mallorca, Spain
Tangi Street Art Festival - Bali, Indonesia
- 2022 Baladk Street Art Festival - Amman, Jordan
B-Murals Street Art Intervention - Barcelona, Spain
Vyronas Street Art Festival - Athens, Greece
ibug Street Art Festival - Flöha, Germany
All About Things Intervention - Leuven, Belgium
International Meeting of Styles - Karanganyar, Indonesia
International Public Art Festival - Cape Town, South Africa
- 2021 Stabia Street Art Festival - Castellamare di Stabia, Italy
Pompei Street Art Festival - Pompei, Italy
Kannagi Street Art Festival - St+Art - Chennai, India

Project and initiatives

- 2025 - Present Founder of Far East Mural
- 2024 - Present Co-Founder of Yayasan Kolaborasi Dunia Tangi
- 2023 - Present Co-Founder of Tangi Street Art Festival
- 2021 - Present Founder & Editor of Street Art Calls
- 2012 - Present Founder of Full Of Doodle Art Community Indonesia



Group Exhibitions

- 2025
 - "Terra Nexus" at Labyrinth Art Gallery, Bali, Indonesia
 - "Brushstroke of Hope" at ASHTA District 8, Jakarta, Indonesia
 - "Beragam Lini" at Ruang Fungsi, Bali, Indonesia
 - "Change" at Oever Gallery Oostende, Belgium
 - "Risopresso" at Qualita Company, Jakarta, Indonesia
- 2024
 - "Tatar" at Srisasanti Gallery, Yogyakarta, Indonesia
 - "Comm:unity A female exhibition" at Gallery Gerald Hartinger, Vienna, Austria
 - "Risograff" at Qualita Company, Jakarta, Indonesia
 - "Kartini Nyeni" at Senyawa+, Jakarta Indonesia
- 2023
 - "Bhineka Tunggal Ika Collective Exhibition" at Bentara Budaya, Jakarta, Indonesia
 - "Tangi SAF Collective Exhibition" at TAT Art Space, Bali, Indonesia
- 2022
 - "Kopi Togetherness" at Museum Nasional Indonesia, Jakarta, Indonesia
- 2019
 - "Utusan Sosial Exhibition" at Bentara Budaya, Bali, Indonesia
 - "Arc Of Bali" at Discovery Mall, Bali, Indonesia
- 2018
 - "Equinox Exhibition", Bristol, England
 - "DKV Act", Surakarta, Indonesia
 - "All The Small Things 2" Jakarta, Indonesia
- 2017
 - "BeKraf Fest Exhibition" Bandung, Indonesia
 - "All The Small Things" Jakarta, Indonesia
 - "Kaya Kayu Exhibition" Bandung, Indonesia
 - "Redbull Doodle Art Exhibition" Jakarta, Indonesia
- 2016
 - "Eggshibition" Jakarta, Indonesia
 - "Lupa Rupa" Exhibition, Yogyakarta, Indonesia
 - "Art Space Exhibition" Jakarta, Indonesia

Commission & Collaboration Projects (Selected)

- 2025
 - Key Visual for Public Art Installation at K-Mall, Jakarta, Indonesia
 - Mural Commission for Mrs. Potter, Bali, Indonesia
 - Screen Prints Collaboration with Black Hand Gang Studio
 - Airy Tint KV collaboration with Emina Indonesia
 - Key Visual Collaboration for Excelso Indonesia
- 2024
 - Key Visual for Ubud Food Festival
 - Live Painting with Herschel Indonesia
 - Key Visual Collaboration with Samsung Indonesia
 - Key Visual for Mozaic Public Art Installation at Starbucks PIK, Indonesia
 - Key Visual Collaboration with International Planned Parenthood Federation
 - Key Visual Collaboration with Cantik Citra Indonesia
- 2023
 - Mural Commission for Starbucks Padang, Sumatra, Indonesia
 - Key Visual for Public Art Installation at Halte Bundaran HI Astra, Jakarta, Indonesia
 - Key Visual for Special Edition Product with Tehbotol Soro
 - Key Visual for Sticker Merchandise with Bagasi Indonesia
 - Key Visual for Packaging Design of Fore Coffee Indonesia
 - Live Painting at Bali Zoo, Bali
 - Mural Commission for The Body Shop Beachwalk, Bali, Indonesia
- 2022
 - Key Visual & Sponsorship Awardee from Traveloka Indonesia
 - Key visual for Johnson & Johnson Indonesia Merchandise
 - Mural Commission for Yello Hotel, Jakarta, Indonesia
- 2021
 - Key Visual for Notebook Design with Otterhand Indonesia
 - Illustration Commission for Goals 4 Girls and Everpress, UK
 - Illustration Commission for United Cities & local Government Asia Pacific
- 2020
 - Illustration Commission for Harmoni Tiga Roda
- 2019
 - Mural Commission for Dojo Bali
- 2018
 - Mural Commission at Hyatt Regency Bali
- 2017
 - Mural Commission for Facebook HQ, Jakarta, Indonesia
 - Mural Commission for Nescafe Indonesia
 - Mural Commission for Instagram #Discoveryyourstory, Jakarta, Indonesia



Press Interviews & Podcasts

- 2025 [Flowing Passage by Yessiow: The Knitted Memories of a Javanese Family in Bali - Artshelp](#)
[Crystal Ship Ostend 2025 - VRT News Belgium](#)
[Oostende kleurt opnieuw met streetartfestival The Crystal Ship - Focus WTV Belgium](#)
[Behind The Sisters W/ Yessiow | Seniman Mural Perempuan Yang Sudah Keliling Dunia](#)
- 2024 [Forbes 30 under 30](#)
[Balinese artist Yessiow aims to empower women with a riot of colour and splashes of paint - Australian Broadcasting Channel](#)
[Yessiow: Membawa Street Art Indonesia ke Panggung Internasional - Grafis Masa Kini](#)
[Yessiow: Melukis Harapan, Menembus Forbes 30 Under 30 - SWA News](#)
[BINCANG BARENG YESSIOW: DARI TRAVELING JADI KARYA - Bentara Budaya Bali](#)
[Yessiow: indonežanska muralistkinja po prvi put u Srbiji - Zoomers Serbia](#)
[Indonežanska umetnica sa liste Forbes 30 ispod 30 oslikava fasade u Čačku - Forbes Serbia](#)
[Yessiow, Seniman Mural Asal Bali, Gelar Pameran Tunggal Perdana Bertajuk "Take It to the Streets" - Bale Bengong Bali](#)
[Trafostanice jako umělecká díla: Energetici na ně pustili pouliční malíře - Blesk Czech Republic](#)
- 2023 [USS Feed 50](#)
[Proud Project](#)
[Talkshow With Yessiow: From Bali to Europe With Mural - SEA Today News](#)
[Cerita Jatuh Bangun Yessiow Menjadi Ilustrator Muda Indonesia Yang Mendunia - Froyonion](#)
[Potraits - Yessiow | Seniman Mural Bali Yang Banyak Bermural Tembok di Luar Negeri](#)
[Jelang HUT ke-78 RI, Seniman Yessiow Isi Lokakarya Pameran Ilustrator Bangsa Berbudaya Asli Indonesia - Liputan6](#)
[Sukses Keliling Dunia Lewat Mural, Ini Potret Karya Menarik Mural Art Yessiow - Ladiestory](#)
[Bangga, Seniman Mural Yessiow Bakal Tur Karya ke Lima Negara - DAAI TV](#)
[Kumandangkan Indonesia, Seniman Bali Yessiow Tampil di 4 Festival Mural Mancanegara - Tribun News Bali](#)
[Mural Artist Yessiow akan World Tour ke Lima Negara - Hypebeast](#)
[Astra, Yessiow Give Transjakarta HI Bus Stop A Makeover - Jakarta Globe ID](#)
[9 Mural Street Art Karya Yessiow, Seniman Bali yang Go International - IDN Times](#)
- 2022 [Gemas nan Colorful! Intip Karya Yessiow, Seniman Mural Asal Indonesia di Eropa! - Female Daily](#)
[Traveloka Dukung Yessiow Euro Tour 2022 Gaungkan Nama Indonesia di Panggung Seni Mural Internasional - Suara Merdeka Jakarta](#)
[Building Muralist Success and Paying it Forward - Street Art Unearthed Podcast](#)
[Traveloka Dukung Yessiow Gaungkan Indonesia di Seni Mural Internasional - Media Indonesia](#)
[Keren! Seniman Mural Asal Indonesia Berpartisipasi dalam Street Art Festival di Eropa - Nara Times](#)
[Kleine stationstunnel krijgt make-over dankzij Indonesische Yessiow en vriend Stijn - Het Nieuwsblad](#)
- 2021 [Yessiow's colourful giant mural in India reminds us of the importance of community - Creative Boom Magazine](#)



Selected Urban Art Project



The Crystal Ship Festival

Ostend, Belgium (2025)

Invited to one of Europe's leading street art festivals, this mural reflects on the theme of change through the growing presence of women in street art. "Titik Temu" (Meeting Point) depicts two women reaching toward one another—a gesture of solidarity and recognition. Painted in Belgium, a place close to the artist's heart, the work celebrates connection, visibility, and the quiet power of shared stories.



Photographer: Jules Césure

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Douro Street Art Festival

Douro Valley, Portugal (2025)

A mural titled "The Song of Two Flowers" created for Douro Street Art Festival in Espinho, Portugal. The piece shows two flowers with faces growing from one vase, symbolizing dialogue between generations and the need to keep traditions alive through listening. During the process, an elderly local woman shared that the mural reminded her of an old Portuguese song about a flower in a vase, connecting the work to the village's history of blooming gardens.



Photographer: Mateus Andrade

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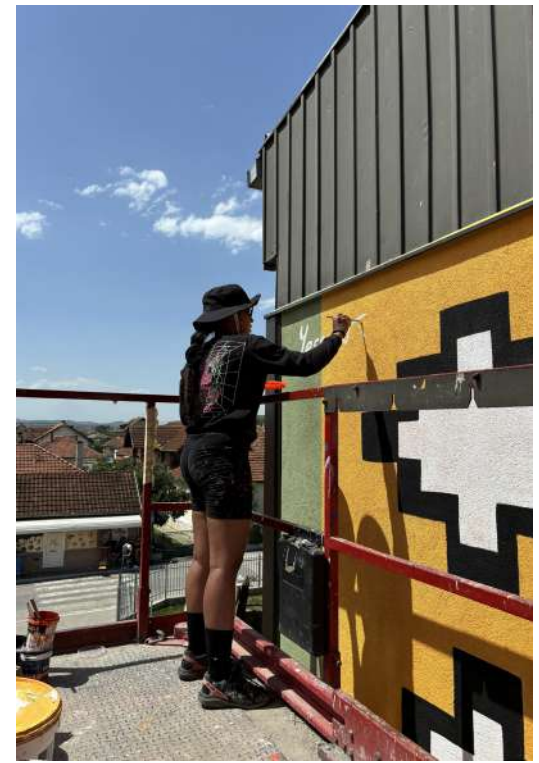


Mural Town Konohana

Osaka, Japan (2024)

Commissioned by Wall Share, Mural Town Konohana, and Instax Japan, this mural was created in the heart of Konohana, Osaka. The project was a collaborative effort with local artist Gaku, making it a meaningful cultural exchange. Surrounded by the warmth and hospitality of the Konohana community, this mural celebrates friendship, connection, and shared creativity across borders.





DUK Festival Čačak, Serbia (2024)

Painted for DUK Festival, this mural marks the artist's largest work to date. Despite intense summer heat, the experience was full of warmth—thanks to the welcoming community, supportive organizers, and new friendships formed. The piece stands as a memory of cultural exchange, creative resilience, and the joy of painting in unfamiliar places. Supported by Antangin and Mahavisual.



Yessiw & Stijn
DUKAREN



Baladk Street Art Festival

Amman, Jordan (2022)

This mural was inspired by the Indonesian philosophy of Gotong Royong, the spirit of mutual cooperation and collective care. Depicting two women supporting each other, the work highlights how shared burdens can build trust, friendship, and resilience within communities. Presented at Baladk Street Art Festival, the piece also addresses public perceptions of mental health, encouraging openness and solidarity through visual storytelling.





Saladina Art Fest

Can Picafort, Spain (2023)

A mural celebrating the enduring connection between the community and the sea in Can Picafort. The artwork depicts a young girl fishing in a traditional boat, while a whimsical duck in a prominent pot symbolizes local creativity and festive traditions. Through vibrant imagery and symbolic storytelling, the mural reflects the village's summer life, family bonds, and maritime heritage, blending tradition with contemporary artistic expression.



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Selected Exhibitions



The Fruit That I've Become – Solo Exhibition

Bali, Indonesia (2025)

My second solo exhibition on my home island of Bali was a profoundly moving experience. Presented in June 2025, the show brought together my family, friends, and audience to celebrate a body of work rooted in personal growth, love, and connection. Through this exhibition, I explored and learned from my parents' life-long practice as knitters, weaving their knowledge and tradition into my own artistic journey. The show reflects my desire to honor intergenerational collaboration and to share the stories that emerge when personal history and contemporary art intersect.



Photographer: Ade Ahimsa & Lima Studio

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YessioW



Yessiow Solo Exhibition at Titik Dua Bali

Bali, Indonesia (2024)

Having my first solo exhibition in Bali was a milestone I had long envisioned. For this show, I created a series of paintings that explore color, form, and personal expression. Each piece is a reflection of my process, experimentation, growth, and the stories I want to share through my work.

This exhibition represents a moment of reflection, a step forward in my artistic journey, and a celebration of the creative paths I continue to explore.



Photographer: Jeremy A. Fadjarai

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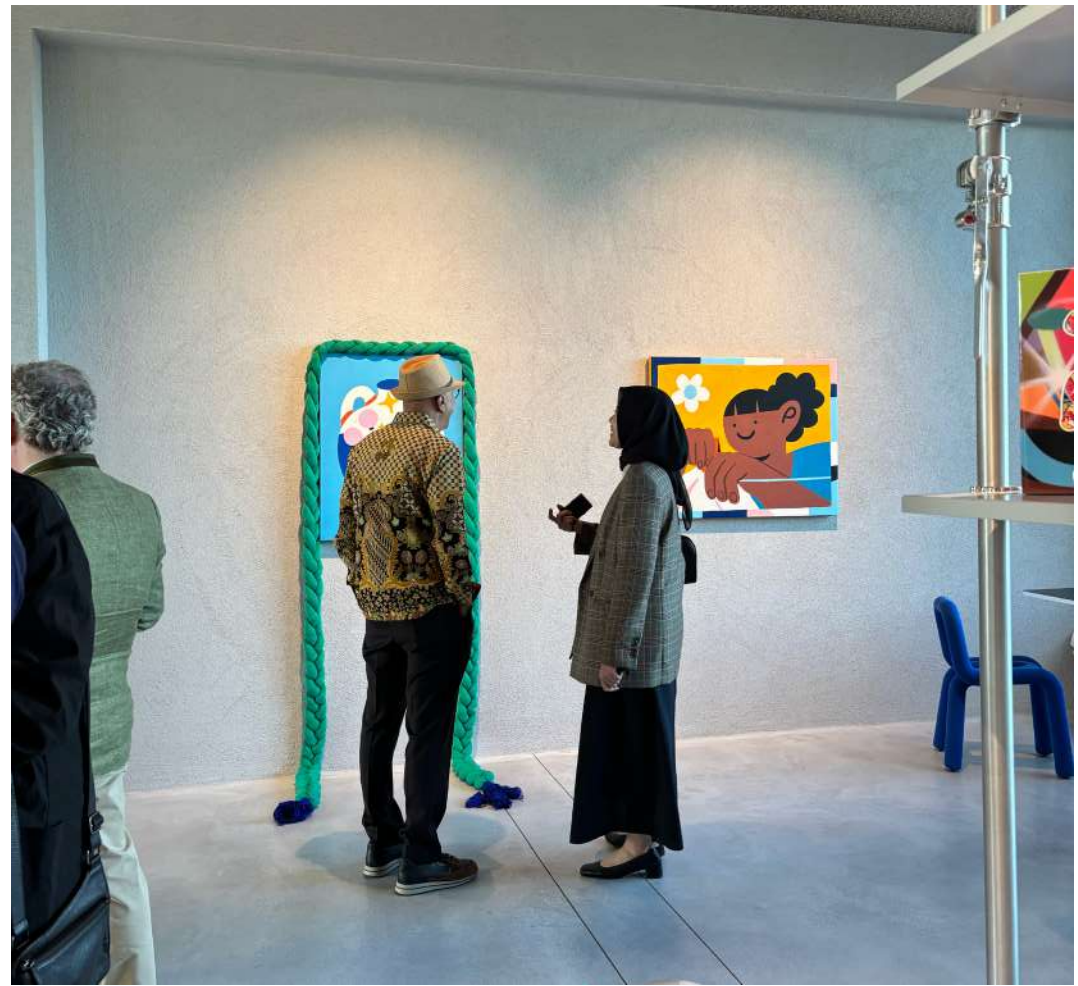


Seeds of Continuation – Terra Nexus Exhibition

Bali, Indonesia (2025)

This series of fruit paintings reflects on growth, care, and the unfolding of transformation, each piece cradling a figure within its form. Surrounded by hand-knitted braids made in collaboration with my parents, the works are held and protected, extending into a pink path that weaves across the wall. By merging painting and textile, the installation speaks of kinship, memory, and unseen connections—a reminder that we are never separate, but always part of something that holds us.





CHANGE 2025 – Group Exhibition, Oever Gallery Ostend, Belgium (2025)

As part of The Crystal Ship 2025, Yessiow joined the group exhibition CHANGE 2025 at Oever Gallery in Ostend. The show offered a more intimate look at her practice, showcasing works on canvas and paper that echoed the themes explored in her large-scale mural for the festival.



Comm:unity – Group Exhibition, Galerie Gerald Hartinger Vienna, Austria (2024)

Yessiow was invited to participate in comm:unity, a female street art group exhibition presented by Calle Libre in Vienna. The show highlighted the voices and styles of women muralists from around the world, celebrating community, identity, and artistic expression through public art.

Textile & Public Installations



Flowing Passage 1.0 for Terra Nexus 2025

Bali, Indonesia (2025)

250m knitted textile installation

Inspired by paku pipid, a Balinese ceremonial decoration, this work combines knitted strands, lace frangipani flowers, and colors drawn from poleng and the natural landscape. Created in collaboration with my parents, it bridges family history and contemporary art, transforming shared memories into a large-scale installation.



Photographer: Jeremy A. Fadjarai

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Fragment of The Tree of Life

Jakarta, Indonesia (2025)

8m x 6m, plywood, cotton, fiber filling, acrylic and spray paint

A collaborative installation for K Mall Jakarta's grand opening featuring three sculptural trees, with the main piece reaching 8 meters. Titled "Fragment of Tree of Life," the work explores growth, connection, and the unseen systems that link people together. The installation combines one large and two smaller trees, supported by about 120 meters of knitted and fiber elements created together with the artist's parents. The piece is meant to be lived with, inviting visitors to sit, gather, and experience the work up close.

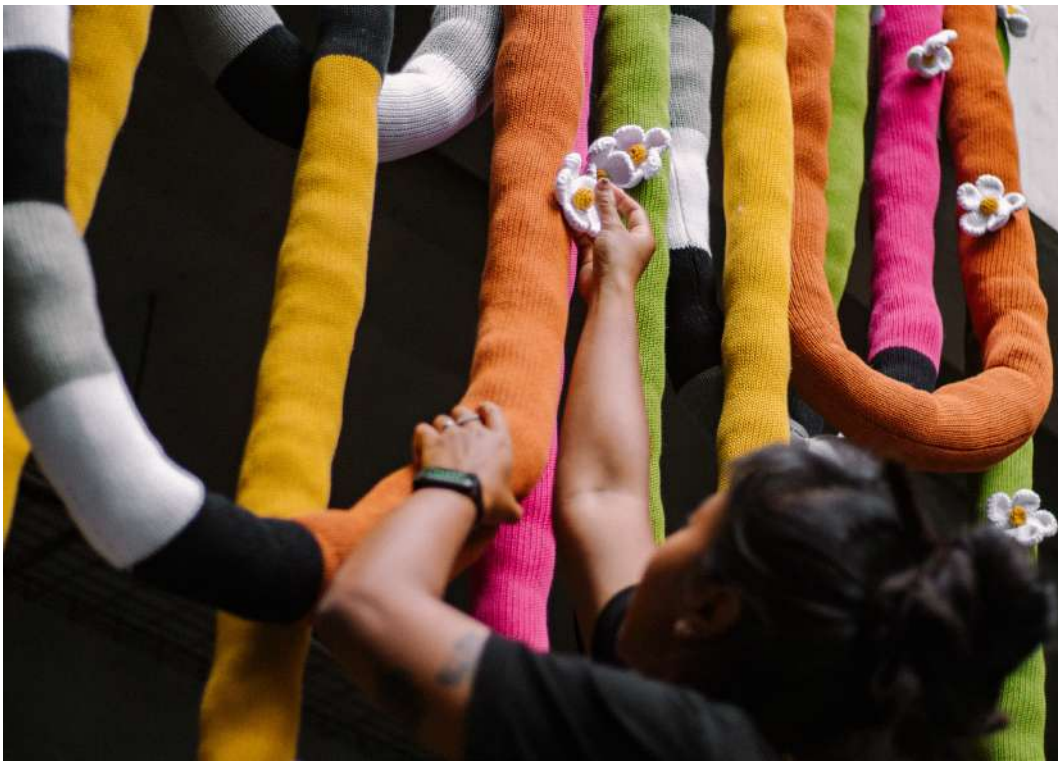


Photographer: Irfan Diansyah (Sule)

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Flowing Passage 2.0

Bali, Indonesia (2025)

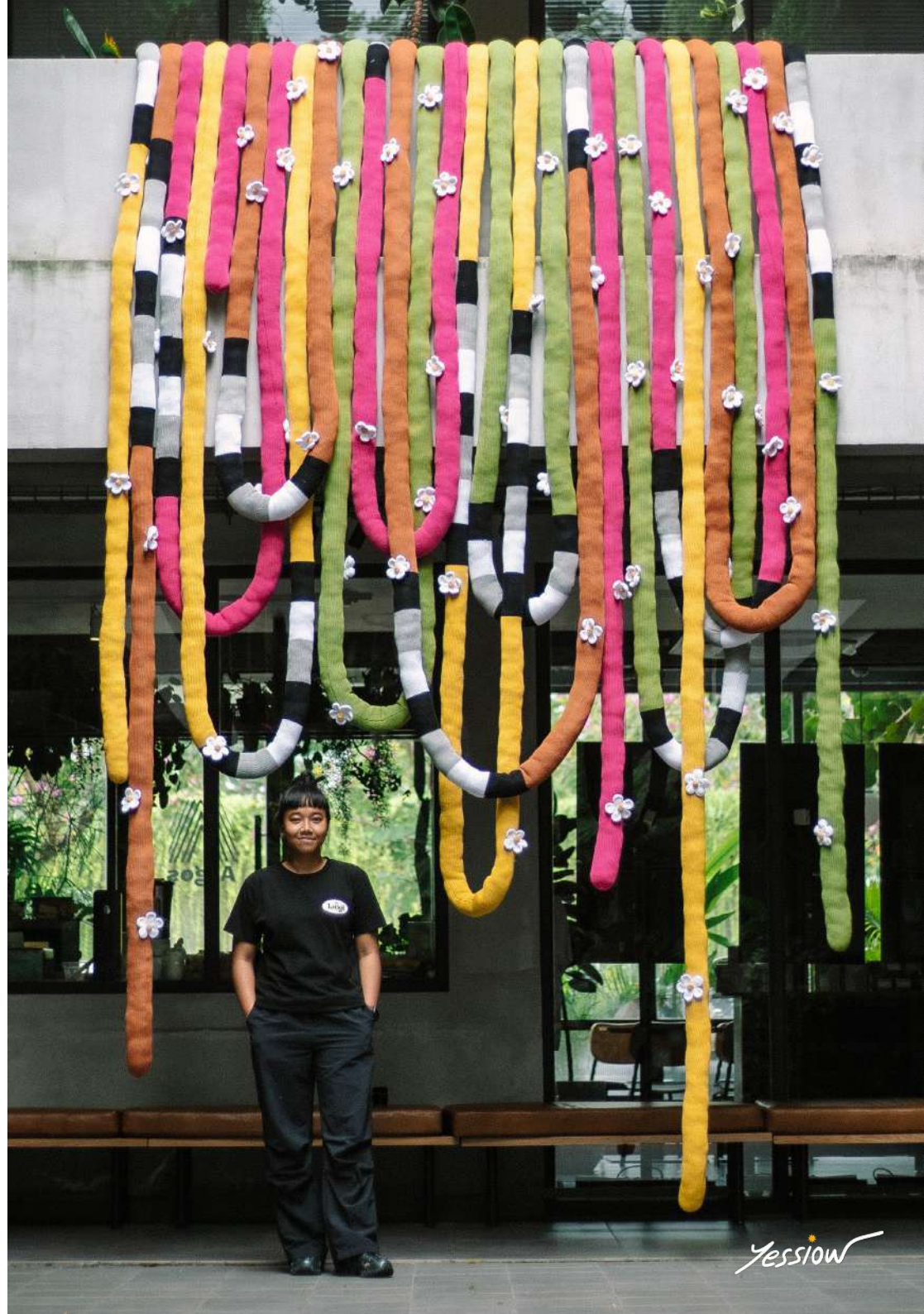
150m knitted textile installation

A site-specific continuation of my large-scale textile work, Flowing Passage 0.2 was installed in an art space in Denpasar. The piece extends the dialogue between knitted forms, Balinese symbolism, and personal history, adapting to a new space while carrying the same spirit of collaboration with my parents.



Photographer: Jeremy A. Fadjarai

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Harmony for National Museum of Indonesia

Jakarta, Indonesia (2022)

13m x 2m, polyester and linen

Exhibited first time at the National Museum of Indonesia for the Kopi Together-ness exhibition, Harmony marked my first large indoor work in four years and my first entirely fabric-based piece. Created in collaboration with my parents, life-long knitters, the 13m installation reflects on ecological balance, weaving together themes of coffee cultivation, bird habitats, and natural harmony.



Photographer: Hi Visualize Studio

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Hangat-hangat Tahi Ayam

2m x 3m, Polyester and cotton
(2023)

This installation takes its title from an Indonesian idiom that literally translates to “warm chicken shit,” describing the tendency to begin something with great energy only to lose momentum over time. Reframing the phrase as a reminder of perseverance, the work reflects on the importance of sustaining motivation and creative energy. Created as part of my exploration into fabric and textile media, it marks a moment of renewal, growth, and commitment to pushing artistic boundaries.



Early Bird

165 x 320 cm, Polyester
(2023)

Developed during a residency in Perth, Early Bird draws inspiration from the city's native kookaburra, celebrated for its distinctive laughing call. Through layered polyester textiles, the installation translates the bird's presence into form, reflecting on how local ecology and soundscape can shape a sense of place.

Selected Studio Works



"Soft Inside"

Acrylic on panel, knitted cotton

22,5 x 22,5 cm

2025



"Flame From Within"

Acrylic on panel, knitted cotton

22,5 x 22,5 cm

2025



"Shine in Your Shape"
Acrylic on panel, knitted cotton
22,5 x 22,5 cm
2025



"At The Heart of It"
Acrylic on panel, knitted cotton
22,5 x 22,5 cm
2025



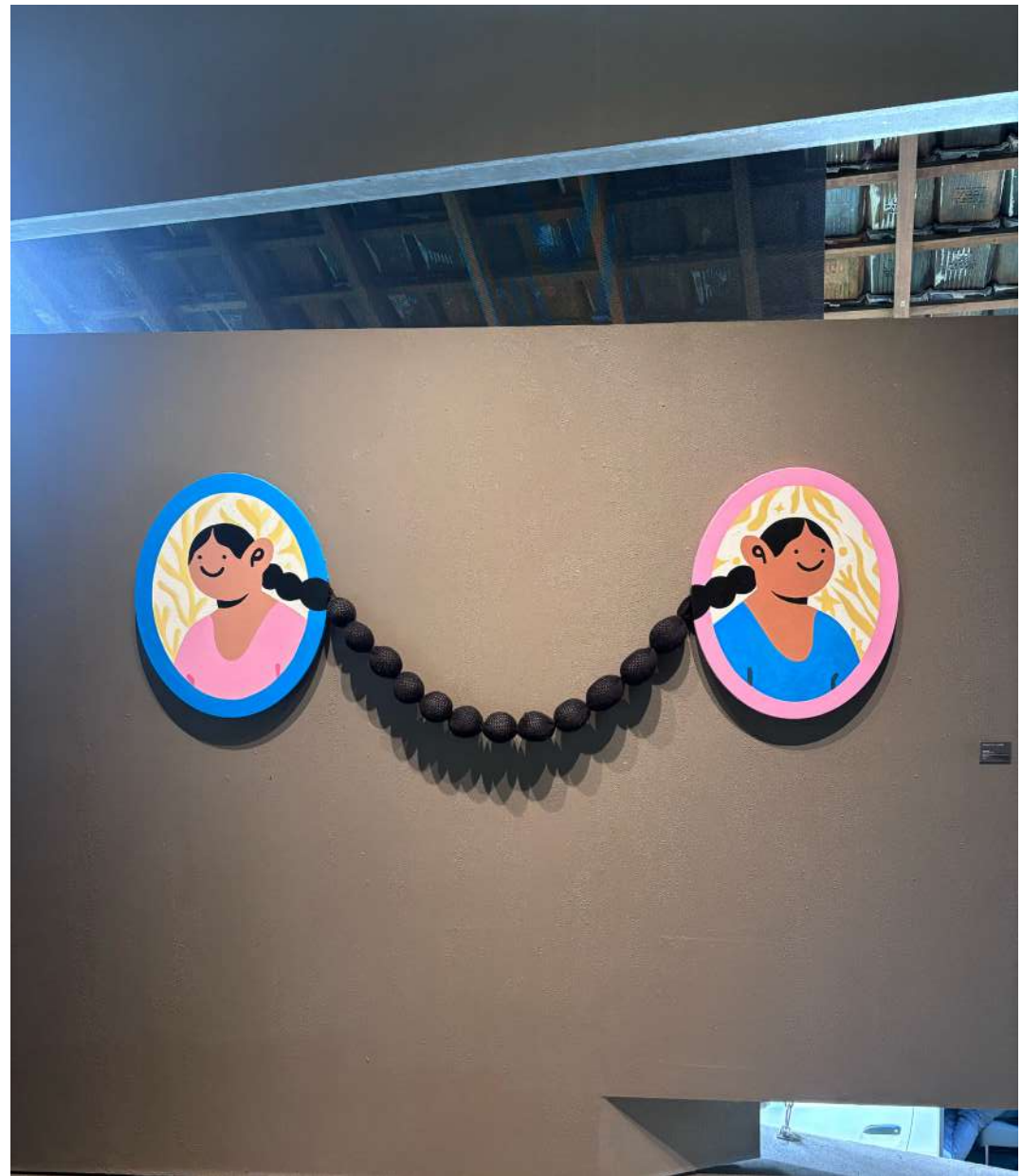
"Zesty Soul"
Acrylic on panel, knitted cotton
44 x 44 cm
2025



"Avocad Dream"
Acrylic on panel, knitted cotton
44 x 44 cm
2025



"A Bowl of Thought"
Acrylic on panel, knitted cotton
84 x 104 cm
2025



"Braided Twin"
Acrylic on canvas, knitted cotton
40 x 50 cm
2025

Selected Brand Collaboration Projects



Mosaic Installation for Starbucks Indonesia From Earth to Essence (2025)

Commissioned by Starbucks Indonesia, this artwork was transformed into a large mosaic installation at Starbucks PIK Avenue, Jakarta. Titled From Earth to Essence, the piece reflects themes of nature, care, and coffee cultivation through soft abstract forms and earthy tones. Honoring the role of women farmers, the mosaic brings a tactile, permanent presence to the story of nurturing hands behind each harvest.



Photographer: Starbucks & Mahavisual Team

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Nusantara x Hangul for Samsung Indonesia (2025)

In collaboration with Samsung Indonesia, this exclusive Galaxy Wraps design blends Korean and Indonesian cultural elements into a vibrant visual fusion titled Nusantara x Hangul. Created for the launch of the Galaxy Z Flip6 and Fold6, the artwork celebrates cross-cultural creativity through bold patterns and storytelling, available with select purchases at Samsung Experience Stores.

Galaxy
NUSANTARA
x
LIM
191
Hangul



Illustrated by
YessioW





Citra Bengkoang Label Collaboration Indonesian Radiance (2025)

In collaboration with iconic skincare brand Citra, I designed a special-edition label for their Bengkoang Natural Glow variant — a brand I grew up with. As part of their first-ever label design collaboration, I joined forces with two fellow Indonesian illustrators to celebrate local identity and challenge modern beauty standards through art and storytelling.



20X
Glowing Serum

Citra

BENGKOANG NATURAL GLOW UV
50X VITAMIN C

Edisi
Cantiknya
Indonesia
Isi Tetap Sama

By
Yesslow

hand and body lotion
210 mL

20X
Glowing Serum

Citra

BENGKOANG NATURAL GLOW UV
50X VITAMIN C

Edisi
Cantiknya
Indonesia
Isi Tetap Sama

Photographer: Hi Visualize Studio

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Hydroflask x Yessiow – Nature's Wonders (2025)

A special illustration series celebrating the joy of being in nature. Through vibrant colors, playful forms, and diverse characters, the designs capture moments of adventure, peace, and togetherness – reminding us to cherish simple, outdoor joys.



Photographer: Mahavisual team

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Excelso x Yessiow Hampers (2024 - 2025)

For this special collaboration with Excelso Coffee Indonesia, I designed custom illustrations for their limited edition holiday hampers. The artwork captures warm, everyday moments inspired by the joy of sharing coffee — blending cozy aesthetics with playful storytelling to complement Excelso's rich coffee culture.



#AWorldWhere – Key Visual Design

European Parliament, Brussels (2024)

I designed the key visual for #AWorldWhere, a global campaign by IPPF in collaboration with Deutsche Stiftung Weltbevölkerung and the European Parliamentary Forum. Presented at the European Parliament in Brussels, the campaign used art and storytelling to advocate for sexual and reproductive freedom. At its core was a pop-up “musEUm” showcasing personal objects and stories from young people, women human rights defenders, and individuals from marginalized communities. The visual identity I created aimed to reflect the campaign’s spirit of diversity, empathy, and collective action toward social change.



Amartha x Yessiow Limited edition Merchandise (2023)

In collaboration with Amartha, I created an illustration titled “Nurturing Growth”, inspired by their mission to support women-led small businesses in rural areas. The work reflects the potential of small investments to generate meaningful impact and positive change, fostering growth that benefits communities and contributes to a fairer, more prosperous world.



Mural for The Body Shop Indonesia Bali, Indonesia (2023)

“Surfing for a Greener Future” is created for The Body Shop Indonesia at their Beachwalk Kuta, Bali store, this mural celebrates the intersection of Bali’s surf culture and environmental awareness. The artwork features a girl surfing within my signature pot while holding a refill bottle from The Body Shop – a symbol of mindful consumption and sustainability. Inspired by Balinese textile patterns, the mural honors local heritage through intricate ornamentation and a vibrant color palette that reflects the harmony between people and nature.

Yessiow

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